



Program Options:

I don't charge a specific fee for my visits. The cost of my author's visit is adjustable and depends on the number of students I will be visiting and what your school can afford. In lieu of charging a fee, I encourage schools that have a budget for a speaker to allocate the funds they would have used to pay a presenter and invest those funds into purchasing books for their students. With this philosophy in mind, I offer schools flexible program options to facilitate an effortless and cost-effective visit to your school. Here's a breakdown of the options along with associated costs or book spend for each:

Option 1. Literacy Enrichment Package:

In this comprehensive option, the school commits to purchasing a predetermined number of books in advance, focusing on the first book, "The Last Angel Warrior," priced at £9 per copy. The suggested benchmark for the amount varies depending on the size of the school (explained below) and the specific school needs. The unique benefit of this option is that students will have their books available for a personalized signing at the end of the presentation, offering a memorable and exclusive experience.

Here's how it works: Schools will order books ahead of time (no less than three weeks prior to the visit). An invoice will be generated and emailed to the school, providing options for electronic or cheque payments. Books will be shipped directly to the school, streamlining the process for a seamless and efficient experience.

Option 2. Individual Student Interest:

This option allows schools to exclusively purchase books for students who express a genuine desire to have one, creating a bespoke and personalized reading experience.

Here's how it works: After the presentation, interested students can sign up for book orders, providing essential information (name, class/period, teacher's name, and, if necessary, their student ID). Following the sign-up process, an invoice will be generated for your approval. Upon payment, the ordered books will be swiftly shipped to your school, ensuring a seamless delivery for students to delve into The Kalib Andrews Chronicles.

Option 3. 5-Day Book Sale:

This is an innovative approach for schools with no upfront budget for books. Despite the name, the term "5-Day Book Sale" doesn't mean a traditional onsite sale; instead, it refers to the duration during which the school continues to accept order forms after my



presentation. The success of the student book sale depends on generating excitement among students beforehand.

Here's how this option works: Commencing 3-5 days before the visit, the school circulates a letter (provided by me) to students, parents, and guardians. This letter explains the purpose of the visit, details about the books, and the process of purchasing a copy for the signing after the presentation. After the presentation, the school orchestrates a book sale for a minimum of 5 school days (and up to 10 school days). Students have the opportunity to order books during this period. Following the completion of the sale, the school submits the Master Order form, which will be provided during the agreement finalization. Upon receipt of payment, books are promptly dispatched to the school.

Book Sale Minimum: Although students are not obligated to buy books, a minimum number of books must be purchased overall to accommodate the presentation's costs. However, schools will **only** be responsible for covering the outstanding balance of the agreed-upon benchmark, equivalent to the quantity not acquired by students.

For example, if your school's minimum benchmark is 30 books and 25 students purchase a copy, the school is only responsible for covering the cost of the 5 remaining books.

Benchmark:

Unfortunately, because of the cost of printing, shipping, travel, and lodging, I am forced to impose a minimum benchmark for book sales to help cover my expenses. The minimum benchmark is generally determined by the size of the school. However, I want to stress that these figures are flexible and able to be negotiated. So, if they do not align with your school's budget, I encourage you to initiate a discussion with me. **I have alternative arrangements and contingencies in place to accommodate schools with varying budgets.** Below is a breakdown based on school size and corresponding pricing for "The Last Angel Warrior":

- Schools with 300 students and more: Minimum benchmark of 50 books (£9 per copy).
- Schools with 200-299 students: Minimum benchmark of 40 books (£9 per copy).
- Schools with 100-199 students: Minimum benchmark of 30 books (£9 per copy).
- Schools with 99 students or below: Minimum benchmark of 20 books (£9 per copy).

As previously mentioned, I believe the most effective use of funds allocated for a visitation fee is to invest in purchasing books, thereby contributing to the literary enrichment of your students.



However, these minimum benchmarks are only suggested and can be negotiated or adjusted according to your budget. I cannot express enough my willingness and desire to work with schools' budgets and capabilities to bring me to their campus. If any of this seems unattainable for any reason, please let us discuss an option that will better work for your school. I am happy to accommodate.

Please indicate below your Program Option Selection and return this document to me at your earliest convenience.

Option selection

Signature

Date